

Two-Hand Tapping

Riff# - 331

No. 3 Pentatonic Scale

Date - 11/26

A favorite scale to use with tapping is the pentatonic scale, especially the "G" form or number 3 position pentatonic scale. This scale is the most commonly used scale for basic blues, rock and country soloing so it is very familiar to most guitarists. Its main advantage though is that it has no position shifts within the scale. This allows our left hand to sit in one spot as we focus on our right hand and it's tapping on the higher frets.

Our example is using the A minor pentatonic scale in the "G" form or position #3. You will notice that the lowest fret on each string is the 5th fret. This makes the lower end of the scale uniform across all six strings and thus requires no position shifts for our left hand. Our right hand will then tap on the 12th fret of each string.

After you have become comfortable with the original riff, as a variation, try tapping at the 10th fret on each string instead of the 12th. Then to further vary it, alternate on each string between the 12th and 10th frets to create even more phrases.

Am

T
A
B

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Player Profile of the Day: FREDDIE KING

Stage Entrance: Sept. 3rd, 1934 - Stage Exit: Dec. 18th, 1976 (heart attack)

Nickname: The Texas Cannonball

Main Squeeze: 1960's Gibson ES-335

Style: blues

Trademarks: 6th intervals, sharp biting tone

Prime Cut: "Hideaway"

Did You Know: Instead of picking with a standard flat pick or using his fingers, Freddie King used a plastic thumb pick and a metal fingerpick pick on his index finger to pick with, hence his unique tone on the guitar.